

Suzi Davidoff

Solo Exhibitions

- 2020 Flatbed Center for Contemporary Printmaking, Austin, TX, *Vanishing Avians*
- 2019 Octavia Gallery, New Orleans, LA, *Field Notes*
XOLO Gallery, El Paso, TX, *Suzi Davidoff - Prints*
- 2017 Ruben Center for the Visual Arts, El Paso, TX, *Simplified World*
- 2016 Flatbed Press, Austin, TX, *RAZI PROJECTS: Common Language*
- 2015 Turchin Center for the Visual Arts, Boone, NC, *RAZI PROJECTS: Streams – Collaborations 1999-2015*
- 2014 Chicago Art Source, Chicago, IL, *Organic Abstraction*
- 2013 Zane Bennett Contemporary Art, Santa Fe, NM, *Regeneration*
- 2012 Flatbed Press, Austin, TX, *East Side and Beyond*
- 2010 Zane Bennett Contemporary Art, Santa Fe, NM, *Desert Suite*
- 2009 Flatbed Press, Austin, TX, *Desert Suite – New Monotypes*
- 2008 Zane Bennett Contemporary Art, Santa Fe, NM, *Equinox*
- 2006 Flatbed Press, Austin, TX, *Sky Suite, Prints and Drawings*
- 2005 Kathryn Markel Fine Arts, New York, NY, *Halocline*
- 2002 Kathryn Markel Fine Arts, New York, NY, *Historia Natural*
- 2001 University Art Gallery, NMSU, Las Cruces, NM, *Canyon Walk*
- 1998 Susan Street Fine Art, Solana Beach, CA, *Drawings and Paintings*
- 1997 Megan Fox Gallery, Santa Fe, NM, *Arroyo*
- 1996 Museum of the Southwest, Midland, TX, *Bush Walk*
Galveston Art Center, Galveston, TX, *Bush Walk*
- 1995 Sally Sprout Gallery, Houston, TX, *New Drawings*
Adair Margo Gallery, El Paso, TX, *Equinox*
- 1994 El Paso Museum of Art, El Paso, TX, *In a Green Night*

Selected Group Exhibitions

- 2024 Gallery 1871, Chicago, IL, *In Nature*
- 2023 Centennial Museum, UT El Paso, TX, *Texas as Art*
Octavia Gallery, New Orleans, LA, *Summer Show*
Flatbed Center for Contemporary Printmaking, Austin, TX, *Recalling La Romita*
- 2022 Gallery 1871, Chicago, IL, *Inner Landscapes*
- 2021 Tyler Museum of Art, Tyler, TX, *Lone Star Impressions II*
Octavia Gallery, New Orleans, LA, *Women Represent*
- 2020 Art Museum of South Texas, Corpus Christi, TX, *Drawn Worlds*
Gallery 1871, Chicago, IL, *Organic Matter*
- 2019 516 ARTS Contemporary Museum, Albuquerque, NM, *Species in Peril Along the Rio Grande*
Octavia Gallery, Houston, TX, *Suzi Davidoff and Carmen Almon*
El Paso Museum of Art, El Paso, TX, *60 Years of Collecting*
Elizabeth Ney Museum of Art, Austin, TX, *Women of Flatbed: A Retrospective*
Chicago Art Source, Chicago, IL, *Fresh Paint*
Flatbed Press and Gallery, Austin, TX, *Flatbed Goes South*
- 2018 Spencer Museum of Art, Lawrence, KS, *Big Botany: Conversations with the Plant World*
Tamarind Institute, Albuquerque, NM, *Random Search*
Wichita Falls Museum of Art, Wichita Falls, TX, *Flatbed Press, Proofs and*

Processes

- Chicago Art Source, Chicago, IL, *Remarkable Women*
- 2017 Moody Gallery, Houston, TX, *Flatbed Press, A Selection of Prints*
Art Avenue Gallery, El Paso, TX, *Flatbed Press at 25*
Bank of America Gallery, Houston, TX, *The Art of Printmaking*
El Paso Museum of Art, El Paso, TX, *Garden of Earthly and Unearthly Delights*
UCM Gallery of Art & Design, Warrensburg, MO, *Imprint*
- 2016 Octavia Gallery, New Orleans, LA, *Nature Gathered -- Suzi Davidoff and Sherry Owens*
Chicago Art Source, Chicago, IL, *New Work by Gallery Artists*
- 2015 Art Museum of Southeast Texas, Beaumont, TX, *Hot Off the Press*
Octavia Gallery, Houston, TX, *Meditations on Nature, Suzi Davidoff and Sherry Owens*
Unsettled Gallery, Las Cruces, NM, *Connecting the Dots*
Sotoa Gallery, El Paso, TX, *Amor Por Juarez*
- 2014 Rubin Center for the Visual Arts, El Paso, TX, *Studio Lab: Research Practices in the Visual Arts*
Zane Bennett Contemporary Art, Santa Fe, NM, *ZBCA – New Works by Gallery Artists*
Rubin Center for the Visual Arts, El Paso, TX, *RAZI PROJECT: Air Patterns*
Flatbed Press, Austin, TX, *La Romita, Works from the Italian Intensive*
City of El Paso, *Alameda Street RTS – Selected Artists*
- 2013 Alan Avery Art Company, Atlanta, GA, *Paper*
Richmond Center for the Visual Arts, Kalamazoo, MI, *The Lawrence Lithography Workshop*
Art Institute of Atlanta-Decatur, Decatur, GA, *The Book as Art*
- 2012 516 Arts, Albuquerque, NM, *Common Language – Punctuating the Landscape, Suzi Davidoff and Rachelle Thiewes*
Chicago Art Source, Chicago IL, *New Works -- Gallery Artist*
Rubin Center for the Visual Arts, El Paso, TX, *Biennial Faculty Exhibition*
Flatbed Press, Austin, TX, *New Editions*
NMSU Art Gallery, Las Cruces, NM, *Thinking New Mexico - Centennial Exhibition*
- 2011 El Paso Museum of Art, El Paso, TX, *Common Language – Punctuating the Landscape, Suzi Davidoff and Rachelle Thiewes*
Roswell Art Center, Roswell, NM, *Natural Beauty*
National Museum of Women in the Arts, Washington, DC, *Fifty Years of Women's Lithographs from Tamarind*
- 2010 Austin Museum of Art, Austin, TX, *Advancing Tradition: 20 years of printmaking*
Susan Street Fine Art, Solana Beach, CA, *Suzi Davidoff and Joseph Maruska*
Chicago Art Source, Chicago, IL, *Sheer Splendor*
- 2009 Southwest School of Art and Craft, San Antonio, TX, *Texas Draws*
Adair Margo Gallery, El Paso, TX, *New Work by Suzi Davidoff and Rachelle Thiewes*
Studio Exhibition, El Paso, TX, *Art Four One Day*
McMullen Museum of Art, Boston College, Boston, MA, *The Book as Art*
El Paso Museum of Art, El Paso, TX, *Edge of Abstraction*
- 2008 Albuquerque Museum of Art, Albuquerque, NM, *Biennial Southwest*
Travis Tower, Houston, TX, *Flatbed Press*
Wildflower Center, Austin, TX, *Group Exhibition*
- 2007 Galveston Arts Center, Galveston, TX, *Second Nature – Suzi Davidoff and*

- Beverly Penn*
 Adair Margo Gallery, El Paso, TX, *Dreams and Mirages: New Work by Suzi Davidoff and Rachelle Thiewes*
 Art Museum of South Texas, Corpus Christi, TX, *Looking West*
 Gottheiner Contemporary Art, St. Louis, MO, *Recent Drawings*
- 2006 National Museum of Women in the Arts, Washington, DC, *Book as Art, 20 Years of Artist's Books from the NMWA*
 Zane Bennett Gallery, Santa Fe, NM, *Suzi Davidoff and Lucinda Young*
 Adair Margo Gallery, El Paso, TX, *In Retrospect*
- 2004 Texas State University Gallery, San Marcos, TX, *Air Patterns, Suzi Davidoff and Rachelle Thiewes*
 United States Embassy, Mbabane, Swaziland, *Art in Embassies*
- 2003 El Paso Museum of Art, El Paso, TX, *Air Patterns, Suzi Davidoff and Rachelle Thiewes*
 Kalamazoo Institute of Arts, Kalamazoo, MI, *Progressive Proof*
 Women and Their Work, Austin, TX, *Juror's Choice*
 El Paso Museum of Art, El Paso, TX, *Monumental Form*
- 2002 Adair Margo Gallery, El Paso, TX, *Frames of Reference*
 Trinity Gallery, Atlanta, GA, *Small Works*
 University of Texas at El Paso, El Paso, TX, *Narratives in Print: Selections from Tamarind Institute*
 El Paso Museum of Art, El Paso, TX, *Burning Desires*
- 2001 Davis Gallery, Austin, TX, *Winter Exhibition*
 Susan Conway Gallery, Washington, DC, *Group Exhibition*
 El Paso Museum of Art, El Paso, TX, *On the Edge*
- 2000 National Museum of Women in the Arts, Washington, DC, *Gardener's Delight*
 Carrington Gallery, San Antonio, TX, *Suzi Davidoff/Rachelle Thiewes*
 Las Cruces Museum of Fine Arts, Las Cruces, NM, *Print 2000*
- 1999 Fresh Paint, Culver City, CA, *Lone Stars*
 Kathryn Markel Fine Arts, New York, NY, *Small Works*
 El Paso Museum of Art, El Paso, TX, *Refocus II – Contemporaries of the Great Southwest*
- 1998 Tamarind Institute, Albuquerque, NN, *Routh 66*
 Women and Their Work, Austin, TX, *Visceral Intellect*
 Tarrytown Gallery, Austin, TX, *Refreshingly Unfamiliar*
- 1997 Counterpoint, El Paso, TX, *Suzi Davidoff/Keith Smith – the art of bookmaking*
 Albrecht-Kemper Museum of Art, St. Joseph, MO, *Waterproof Wallet Art*
- 1996 Museo de Arte e Historia, Cd. Juarez, MX, *Premio Pollack-Siquieros*
 Adair Margo Gallery, El Paso, TX, *Glimpses of Eden*
 Alexandria Museum of Art, Alexandria, LA, *15th Annual September Competition*
- 1995 Transco Tower Gallery, Houston, TX, *Drawing from Strength*
 Weber State University Gallery, Ogden, UT, *On the Street Where You Live*
- 1994 Laguna Gloria Museum, Austin, TX, *Compelling Spaces*
 New Mexico State University Gallery, Las Cruces, NM, *Women's Stories – Metaphors of Experience*
- 1993 Amarillo Art Center, Amarillo, TX, *Amarillo Competition*
 Boise State University, Boise, ID, *National Small Paint and Sculpture Exhibition*
 Texas Fine Arts Association, Austin, TX, *Off the Map*
 New Mexico State University Gallery, Las Cruces, NM, *NM Printmakers – 100 Years*
- 1992 Brigham Young University Fine Arts Center, Provo, UT, *Drawing 1992*

- Laguna Gloria Art Museum, Austin, TX, *New American Talent*
 Adair Margo Gallery, El Paso, TX, *Second Nature*
- 1991 Metropolitan Museum of Art, New York, NY, *Recent Acquisitions*
 Bradley University Gallery, Peoria, IL, *Bradley National 23 – Prints and Drawings*
 El Paso Museum of Art, El Paso, TX, *Capirotada*
 Bridge Center for Contemporary Arts, El Paso, TX, *Heartworks*
- 1990 Diverseworks, Houston, TX, *Artist's Books*
 Laguna Gloria Art Museum, Austin, TX, *at the Edge II*
- 1989 Museo Regional de Arte, Cd. Chihuahua, MX, and Instituto Nacional de Bellas Artes, Cd. Juarez, Mexico, *Nuestro Desierto, Nuestras Montanas*
- 1988 Pottsdam College Gallery, Pottsdam, NY, *Contemporary Southwest*
 (exhibition traveling throughout State Univeristy of New York art galleries)
 Adair Margo Gallery, El Paso, TX, *Recent Landscapes*
- 1987 Hudson River Museum, Yonkers, NY, *The Printed Image*
 Columbia College, Columbia, MO, *Paper in Particular*
 New Mexico State University Art Gallery, Las Cruces, NM, Group Exhibition
- 1986 El Paso Arts Resources, El Paso, TX, *Texsynectics*
 New Mexico State University Art Gallery, Las Cruces, NM, *Close to the Border*
- 1985 Adair Margo Gallery, El Paso, TX, *Inaugural Exhibition*
 University of Texas at El Paso, *BFA Exhibition*
 Chamizal National Memorial, El Paso, TX, *Border Views*
- 1984 Galeria Rayenare, Cd. Juarez, MX, *Paper/Papel*
 Galeria Colonial, El Paso, TX, *Two Printmakers*
 Cabrillo College, Aptos, CA, *The Singular Image*
- 1983 Museo de Arte e Historia, Cd. Juarez, MX, *Monotipos y Grabados*
 Helios Gallery, El Paso, TX, *International Fine Arts*
- 1982 Centro de Diseno, Monterrey, MX, *Grabados*
- 1981 Tiara Gallery, El Paso, TX, *Ultraviolet*
- 1980 Museo de Arte e Historia, Cd. Juarez, MX, *Book of Hours*
- 1978 Crown Zellerbach Gallery, San Francisco, CA, *Ft. Mason Printmakers*

Selected Public Collections

Art in Embassies, US Department of State
 City of El Paso
 El Paso Museum of Art
 Hallmark Collection
 Library of Congress
 Metropolitan Museum of Art
 National Museum of Women in the Arts
 New Mexico State University
 Texas Tech University
 University of Kansas
 University of New Mexico
 University of Texas at El Paso
 Western Michigan University

Selected Private Collections

Dell Children's Hospital, Austin, TX
 Eliza Jane Hotel, New Orleans, LA
 Four Seasons Hotels (multiple locations)

Hunt Corporation, El Paso, TX
Nordstrom (multiple locations)
Ritz Carlton Hotels (multiple locations)
SBC Center, San Antonio, TX
Sierra Medical Center, El Paso, TX
US Federal Reserve Bank
University of Iowa Health Science Center
UC San Diego, Jacobs Medical Center

Awards and Residencies

2023 Borderlands Research Institute, Artists in Conservation
2015 Monte Azul Contemporary Art, San Gerardo, Costa Rica, Artist residency
2009 Fiskars Artists Cooperative, Fiskars, Finland, Artist residency
1996 Pollack-Siqueros Binational Art Award, Ford Foundation
1994 Mid-America Arts Alliance, NEA Fellowship Award

Books and Catalogs

BIG BOTANY: CONVERSATIONS WITH THE PLANT WORLD by Stephen Goddard, Spencer Museum of Art, University of Kansas, 2018
SIMPLIFIED WORLD: SUZI DAVIDOFF, essay by Kerry Doyle, University of Texas at El Paso, 2017
WALKS- SUZI DAVIDOFF, essay by Jan Schall, Razi Projects, 2016
FLATBED PRESS AT 25 by Mark L. Smith and Katherine Brimberry, University of Texas Press, 2016
ART IN EMBASSIES – MONTERREY, MEXICO by Camille Benton, US Department of State, 2015
COMMON LANGUAGE – PUNCTUATING THE LANDSCAPE, RAZI projects, 2011
THE BOOK AS ART: 20 YEARS OF ARTIST'S BOOKS BY Krystyna Wasserman, National Museum of Women in the Arts, Princeton Architectural Press, 2006
TEXAS 100: SELECTIONS FROM THE EL PASO MUSEUM OF ART by Becky Duvall Reese, 2006
THE ORIGINAL PRINT by Chris Byrne, Guild Press, 2002

Press

BORDERLANDS RESEARCH INSTITUTE, *Artist's Spotlight: Suzi Davidoff*, www.bri.sulross.edu, May 2023
WOMEN AND THEIR WORK: FRESH FROM THE STUDIO, *Virtual Studio Visits: Suzi Davidoff*, Edition 32, April 2021
GLASSTIRE, *At Flatbed, Endangered Birds take Flight in Suzi Davidoff's Latest Work*, by Lauren Moya Ford, glasstire.com, November 2020
GLASSTIRE, *Our Top 5 Texas Shows – Drawn Worlds*, glasstire.com, November 2020
GLASSTIRE, *Our Top 5 Texas Shows – Vanishing Avians*, Flatbed Center for Contemporary Printmaking, glasstire.com, September 2020
ALBUQUERQUE JOURNAL, *Exhibit Explores impact of humans on endangered species of Rio Grande* by Kathaleen Roberts, September 2019
SANTA FE NEW MEXICAN, *Remaking Place* by Michael Abatemarco, August 2013
THE MAGAZINE, *Natural Beauty: 2011 Invitational Exhibition* by Susan Wider, February/March 2012
DRAWING, *Beyond the Traditional, Suzi Davidoff/Layers of the Desert* by Kenneth J. Proctor, Summer 2012
MONICA AISSA MARTINEZ WORDPRESS, *Davidoff and Thiewes 'punctuate the*

landscape' in a new collaborative project, www.monicaaissamartinezwordpress.com, December 2012

EL PASO TIMES, *Common Language* by Doug Pullen, March 2011

INTERDISCIPLINARY HUMANITIES JOURNAL, *Suzi Davidoff* by Kerry Doyle, Spring 2010

EL PASO TIMES, *The Finnish Influence* by Doug Pullen, November 2009

SANTA FE NEW MEXICAN, *The World in a Grain of Detritus* by Douglas Fairfield, August 2008

DRAWING, *Surf and Turf* by Kenneth J. Procter, Winter 2009

DRAWING, *Perishable Beauty* by Kenneth J. Procter, Winter 2008

WHAT'S UP, *Suzi Davidoff's Evolving Art* by Dan Lambert, March 2007

EL PASO TIMES, *Two of a Kind – Dreams and Mirages* by Maribel Villalva, February 2007

EL PASO TIMES, *Suzi Davidoff and Rachelle Thiewes: Collaboration brings out best of distinctive artists* by Becky Hendricks, January 2004

ARTNEWS, *Susan Davidoff and Lucinda Young* by Dottie Indyke, October 2006

WOMEN IN THE ARTS, *Book as Art Art XV: Thinking in Silence* by Krystyna Wasserman, Summer 2004

ARTLIES, *Susan Davidoff & Rachelle Thiewes: Air Patterns* by Becky Hendrick, Spring 2004

SAN ANTONIO EXPRESS NEWS, *Avant-garde Work to stay in the offices, SBC Center* by Dan Goddard, October 2001

ARTLIES, *Rachelle Thiewes, Suzi Davidoff, Beverly Penn* by Dan Goddard, Summer 2000

SAN ANTONIO EXPRESS NEWS, *Visual Arts Top Ten* by Dan Goddard, December 2000

SAN ANTONIO EXPRESS NEWS, *Artists Find Inspiration in Desert Light, Intensity* by Dan Goddard, December 2000

AUSTIN AMERICAN STATESMAN, *"Unfamiliar' exhibit a pleasant mix* by Michael Barnes, August 1998

FT. WORTH STAR TELEGRAM, *Two experts pick work for big Dallas Shows*, January 1998

SANTA FE NEW MEXICAN, *Davidoff began with knowledge of the Southwest* by Kathleen McCloud, September 1998

CIRCA ART JOURNAL, *Suzi Davidoff* by Elizabeth Jones, Winter 1993

Suzi Davidoff lives and works in El Paso and the Davis Mountains of West Texas
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